



NATIONAL
MUSEUM
UNITED STATES
ARMY

National Museum of the United States Army
Quarterly Construction Update
April 2018

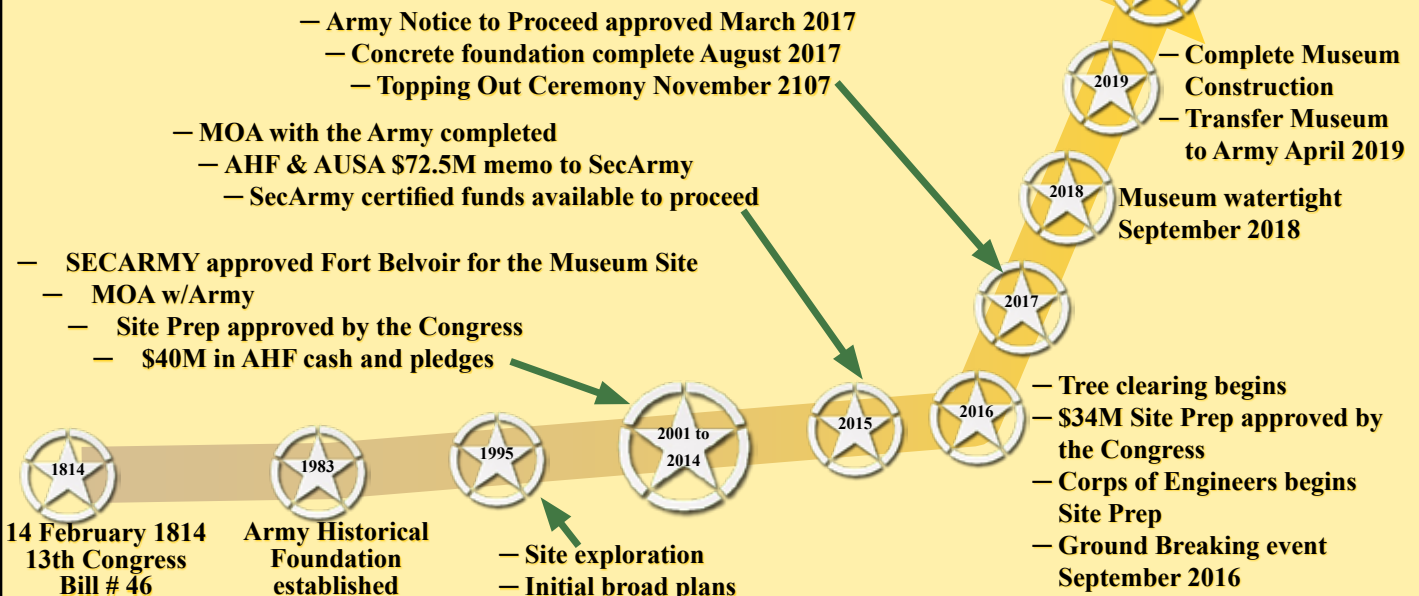
Campaign Update: Recent Events and Campaign News

- *Four-Star Circle of Distinction* member **Microsoft Corporation** increased its giving to \$800,000 in March with its fourth \$200,000 donation to the Campaign. Microsoft is also supporting the Army and the Foundation with “in-kind” donations to ensure that the latest visualization and software technologies are in place when the Museum opens.
- **Jelly Belly Candy Company**, and its chairman of the board, **Herman G. Rowland, Sr.**, made a generous gift of \$100,000 to the Campaign in February as well as supplying the Army Historical Foundation’s major gift officer Elizabeth Moloney with a generous supply of Jelly Bellies to bring back to the Foundation staff in Arlington.
- In March, **Mr. Juan Sabater and his wife Marianna** made a generous gift of \$100,000 to the Campaign. Mr. Sabater is a former officer in the Army Reserve. He attended Princeton University where he was in the ROTC and later studied law at Stanford University. When reflecting on his Army service he said, “I love the idea of this country, and I love what this country stands for. I thought that there could be no greater way to express that gratitude than to serve in the military.” He is currently a partner at Valor Equity Partners of New York.
- GEN John Coburn, USA-Ret., Chairman and President of long-time U.S. Army industry partner **Vision Technology Systems, Inc.**, recently announced that the company would donate \$50,000 to support construction of the Army’s Museum. Prior to joining VT Systems, GEN Coburn served as the Commander, U.S. Army Materiel Command.
- Mr. George Patton “Pat” Waters and his family have made a *One-Star Circle of Distinction* gift **in memory of his father, GEN John Knight Waters, USA-Ret.** GEN Waters commanded the 4th Armored Division, the 5th Army, and the U.S. Army, Pacific during his 35-year Army career. Mr. Waters mother, Beatrice Patton Waters, was the daughter of General George S. Patton.
- The Campaign currently has more than **160,000 individual donors** with more donating everyday.

The National Museum of the United States Army Journey and Time-line



2020 Open the National Museum of the United States Army



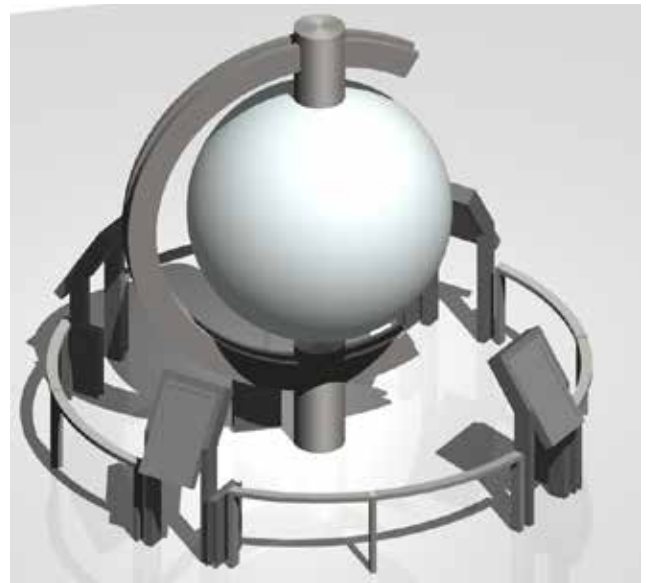
Global War Gallery: Battle History Introduction

At the end of World War I, Americans believed that they had seen the last of war and many turned their backs to the rest of the world. During the 1930s, American foreign policy continued toward isolationism with supporters pushing for non-involvement in European and Asian conflicts in hopes that the U.S. would stay out of international politics. As a result, the Army became smaller and less significant to national affairs.

While war began to spread across Europe and the Far East in 1939, U.S. Army leaders continued to focus on defense, planning for mobilizations and large scale maneuvers. Public opinion began to shift to limited support of the Allies, but it was not until the December 7, 1941 Japanese attack on Pearl Harbor that Americans became convinced the U.S. should enter the war.

Looking through the glass from the *Army Concourse*, visitors will immediately notice that the *Global War Gallery* tells the story of the Army's single largest war to date. Rows of stacked munitions set the stage for a story that is about strategy, heroism, and quantity of Soldiers, weapons, supplies, vehicles, and battle locations. Large reproduction posters also emphasize the important roles families and civilian support played on the home front.

Just inside the gallery entry, a large, glowing globe appears to be suspended above a reflective floor surface. Approaching the globe, visitors see it appear to slowly rotate on its axis, with some of the "hot spots" of World War II highlighted as it turns. When activated, it enters "show mode," which serves as the gallery's *Battle History Introduction*. The globe becomes a projection surface for a map-based summary of the war that rotates and zooms, telling the story of a war fought literally around the world. Screens positioned around the globe provide supplemental interpretation during the pre-show and captioning during the battle summary. Adjacent *Battle History Interactives* allow visitors to



explore the battles of World War II in greater depth as well as the tactics, logistics, and organization for combat that drove how the Army fought.

Adjacent to the globe is a display telling the story of the Army between the wars. Despite a great reduction in force size and budget, the Army was able to make progress in the training of its officer corps. Graphics from Army manuals illustrate the new focus on the practical aspect of command. Uniforms and other items will tell the story of the Army's role in organizing the Civilian Conservation Corps (CCC), a depression-era program that put unemployed men to work on public service projects around the country. The Army ran over a thousand camps, trained more than two million men, and gained valuable practical experience during the brief time when the nation was at peace. This display also establishes the presence of Soldiers in garrisons in the Philippine Islands, who would be among the first U.S. casualties of the war. Finally, it tells the story of Army training maneuvers, the advent of the first peacetime draft, and the preparations for a war that it seemed ever more likely that we would enter.





Aerial Photo of the National Army Museum Site-January 2018



Aerial Photo of the National Army Museum Site-January 2018



Aerial Photo of the National Army Museum Site-March 2018



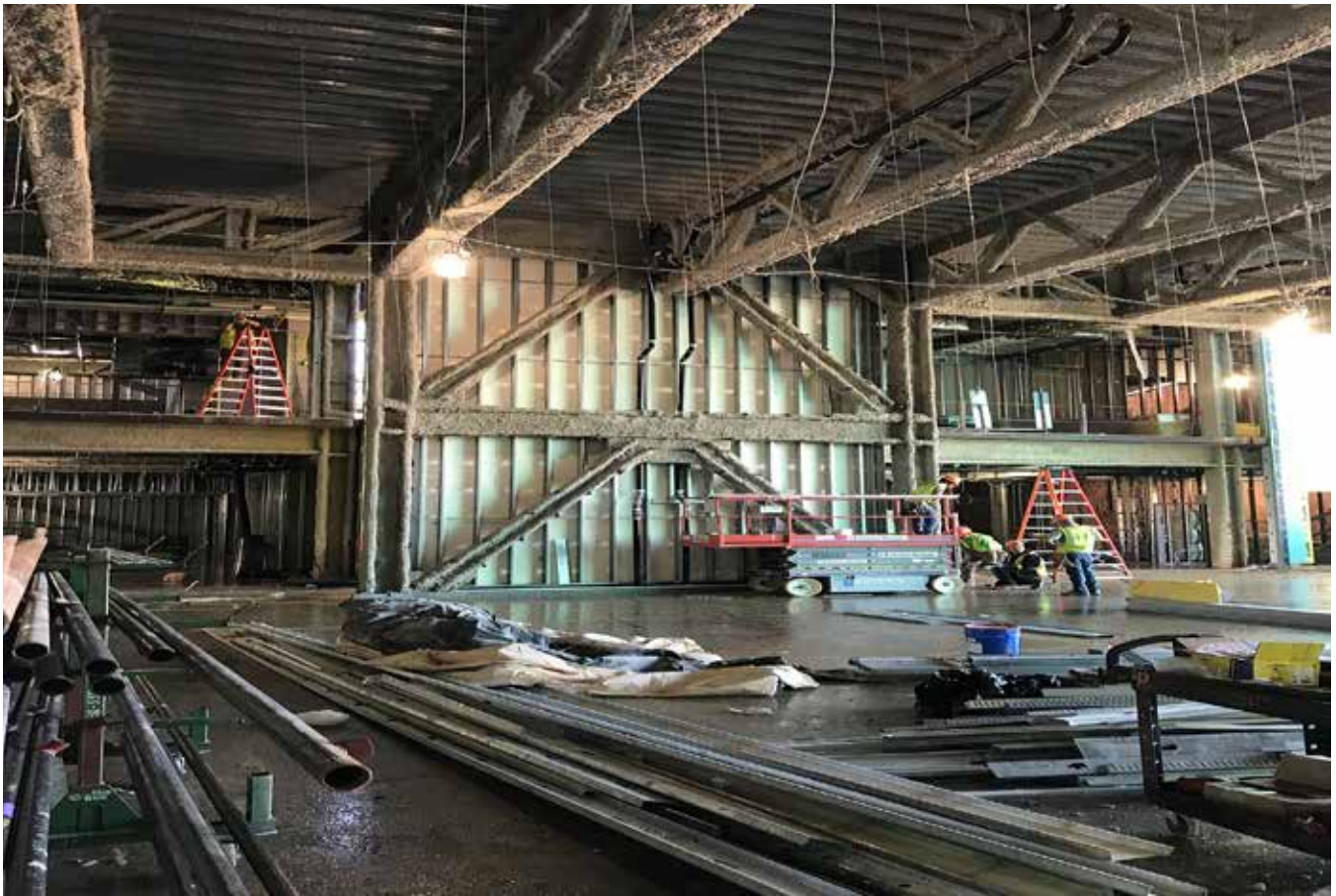
Aerial Photo of the Front of the National Army Museum-March 2018



Army Theater-February 2018



Stainless Steel Panels start to go up-February 2018



Donor Wall location in the Museum Lobby-February 2018



Main Exhibit Hall space-February 2018



Conceptual rendering of Museum Lobby

Recognizing Our Donors

Major Donors

Major donor recognition is an integral part of the Army Historical Foundation's Campaign for the National Museum of the United States Army. Individuals, corporations, foundations, and organizations donating \$50,000-\$4,999,999 will be enrolled in five circles of distinction, One-Star through Five-Star. Those contributing \$5,000,000 and more will be recognized in the Commander-in-Chief's Circle.

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National Museum of the United States Army conceptual Site Plan

The Museum Experience...

The National Army Museum will be more than just a building. It will be an experience that will engage visitors of all ages emotionally and intellectually in the Army's history and heritage and allow them to experience what it is like to be a Soldier. Visitors will be able to absorb the history of America's Army in a variety of formats. Exhibits will replicate three-dimensional historical contexts by combining cutting edge technologies, inter-activity, carefully selected and positioned artifacts, special effects, and first-person Soldier stories to recreate a sense of time and place and bring action and adventure to the Museum experience.

Contact Us

For more information on personal, corporate, or organizational contributions to the National Museum of the United States Army, please contact:

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